

7. Judicabit in nationibus

Antonio Vivaldi
(1678-1741)

Dixit Dominus, RV 594

373

381

388

tr

394

Sop. cl

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Alt. cl

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Ten. cl

8 Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Bass cl

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Sop. cll

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Alt. cll

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Ten. cll

8 Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

Bass cll

Ju - di - ca - - bit in na - ti - o - ni - bus, in na - ti - o - ni - bus.

402

Sop. cl

Ju - di - ca - bit in na - ti - o - ni - bus,

Alt. cl

Ju - di - ca - bit in na - ti - o - ni - bus,

Ten. cl

8 Ju - di - ca - bit in na - ti - o - ni - bus,

Bass cl

Ju - di - ca - bit in na - ti - o - ni - bus,

Sop. cll

Ju - di - ca - bit in na - ti -

Alt. cll

Ju - di - ca - bit in na - ti -

Ten. cll

8 Ju - di - ca - bit in na - ti -

Bass cll

Ju - di - ca - bit in na - ti -

409

Sop. cl

Alt. cl

Ten. cl

Bass cl

Sop. cll

Alt. cll

Ten. cll

Bass cll

in na - ti - o - ni - bus.

in na - ti - o - ni - bus.

in na - ti - o - ni - bus

in na - ti - o - ni - bus,

in na - ti - o - ni - bus.

- o - ni - bus,

in na - ti - o - ni - bus.

- o - ni - bus,

in na - ti - o - ni - bus.

- o - ni - bus,

in na - ti - o - ni - bus

- o - ni - bus,

in na - ti - o - ni - bus,

in na - ti - o - ni - bus.

8

8

415

Sop. cl

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im -

Alt. cl

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas im -

Ten. cl

8 Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im -

Bass cl

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im -

Sop. cll

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

Alt. cll

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

Ten. cll

8 Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

Bass cll

Im - ple - bit ru - i - nas, im - ple - bit ru - i - nas

418

Sop. cl
- ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

Alt. cl
- ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

Ten. cl
8 - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

Bass cl
- ple - bit ru - i - nas, ru - i - nas, ru - i - nas, ru - i - nas,

Sop. cll
im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

Alt. cll
im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

Ten. cll
8 im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

Bass cll
im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

420

Sop. cl

im - ple - bit ru - - i - nas, im - ple - bit ru -

Alt. cl

im - ple - bit ru - - i - nas, im - ple - bit ru -

Ten. cl

8 im - ple - bit ru - - i - nas, im - ple - bit ru -

Bass cl

im - ple - bit ru - - i - nas, im - ple - bit ru -

Sop. cll

im - ple - bit ru - - i - nas, im - ple - bit ru

Alt. cll

im - ple - bit ru - - i - nas, im - ple - bit ru

Ten. cll

8 im - ple - bit ru - - i - nas, im - ple - bit ru

Bass cll

im - ple - bit ru - - i - nas, im - ple - bit ru

424

Sop. cl
- i - nas, im - - ple - bit ru - - i - nas, im -

Alt. cl
- i - nas, im - - ple - bit ru - - i - nas, im -

Ten. cl
8 - i - nas, im - - ple - bit ru - - i - nas, im -

Bass cl
- i - nas, im - - ple - bit ru - - i - nas, im -

Sop. cll
- i - nas, im - - ple - bit ru - - i - nas, im -

Alt. cll
- i - nas, im - - ple - bit ru - - i - nas, im -

Ten. cll
8 - i - nas, im - - ple - bit ru - - i - nas, im -

Bass cll
- i - nas, im - - ple - bit ru - - i - nas, im -

427

Sop. cl

- ple - bit ru - - i - nas con - - quas - sa - bit

Alt. cl

- ple - bit ru - - i - nas con - - quas - sa - bit

Ten. cl

8 - ple - bit ru - - i - nas con - - quas - sa - bit

Bass cl

- ple - bit ru - - i - nas con - - quas - sa - bit

Sop. cll

- ple - bit ri - - i - nas

Alt. cll

- ple - bit ru - - i - nas

Ten. cll

8 - ple - bit ru - - i - nas

Bass cll

- ple - bit ru - - i - nas

430

Sop. cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta,

Alt. cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta,

Ten. cl
8 ca - pi - ta, con - - quas - sa - bit ca - pi - ta,

Bass cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta,

Sop. cll
con - - qua - sa - bit ca - pi - ta, con - - quas - sa - bit

Alt. cll
con - - quas - sa - bit ca - pi - ta, con - - quas - sa - bit

Ten. cll
8 con - - quas - sa - bit ca - pi - ta, con - - quas - sa - bit

Bass cll
con - - quas - sa - bit ca - pi - ta, con - - quas - sa - bit

433

Sop. cl
con - - quas - sa - bit ca - pi - ta in ter - - - -

Alt. cl
con - - quas - sa - bit ca - pi - ta in ter - - - -

Ten. cl
8 con - - quas - sa - bit ca - pi - ta in ter - - - -

Bass cl
con - - quas - sa - bit ca - pi - ta in ter - - - -

Sop. cll
ca - pi - ta, in ter - - - -

Alt. cll
ca - pi - ta, in ter - - - -

Ten. cll
8 ca - pi - ta, in ter - - - -

Bass cll
ca - pi - ta, in ter - - - -

436

Sop. cl

Alt. cl

Ten. cl

Bass cl

Sop. cll

Alt. cll

Ten. cll

Bass cll

The image shows a musical score for a chamber ensemble. It consists of eight staves for clarinets and one grand staff for piano. The first four staves are for individual clarinets: Soprano (Sop. cl), Alto (Alt. cl), Tenor (Ten. cl), and Bass (Bass cl). The next four staves are for pairs of clarinets: Soprano (Sop. cll), Alto (Alt. cll), Tenor (Ten. cll), and Bass (Bass cll). The piano part is at the bottom, consisting of a right and left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the clarinets play a half note G4, and the piano plays a quarter-note pattern of G4, A4, B4, C5. In the second measure, the clarinets play a half note A4, and the piano plays a quarter-note pattern of A4, B4, C5, D5. In the third measure, the clarinets play a half note B4, and the piano plays a quarter-note pattern of B4, C5, D5, E5. The piano part is marked with a forte (f) dynamic. The clarinet parts are marked with a forte (f) dynamic. The score is numbered 436 in the top left corner.

69

443

Sop. cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Alt. cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Ten. cl
8 ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Bass cl
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Sop. cll
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Alt. cll
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Ten. cll
8 ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

Bass cll
ca - pi - ta, con - - quas - sa - bit ca - pi - ta in

446

Sop. cl

ter - - - - -

Alt. cl

ter - - - - -

Ten. cl

8 ter - - - - -

Bass cl

ter - - - - -

Sop. cll

ter

Alt. cll

ter

Ten. cll

8 ter

Bass cll

ter

The musical score is for a vocal ensemble and piano. It is in D major (two sharps) and 4/4 time. The score is divided into 12 measures. The vocal parts are arranged in two groups of four: Soprano, Alto, Tenor, and Bass. Each group has a Soprano, Alto, Tenor, and Bass part. The lyrics 'ter' are written under the vocal parts. The piano part is at the bottom. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

72

452

Sop. cl

ter - ra, in ter - - - ra mul - to - - - rum.

Alt. cl

ter - ra, in ter - - - ra mul - to - - - rum.

Ten. cl

8 ter - ra, in ter - - - ra mul - to - - - rum.

Bass cl

ter - ra, in ter - - - ra mul - to - - - rum.

Sop. cll

ter - ra, in ter - - - ra mul - to - - - rum.

Alt. cll

ter - ra, in ter - - - ra mul - to - - - rum.

Ten. cll

8 ter - ra, in ter - - - ra mul - to - - - rum.

Bass cll

ter - ra, in ter - - - ra mul - to - - - rum.